

Score

How Can I Keep From Singing

[Subtitle]

Robert Wadsworth Lowry
SCGillam

freely ♩ = 108

Flute

Oboe

Bassoon

Horn in F

Trombone

Tuba

Timpani

Glockenspiel

Bass Drum

Harp

Piano

String Ensemble 1

String Ensemble 2

Cymbals

This musical score is for the hymn 'How Can I Keep From Singing'. It is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'freely' with a quarter note equal to 108 beats per minute. The score is divided into systems, with each instrument or section having its own staff. The woodwinds (Flute, Oboe, Bassoon) and strings (String Ensemble 1 and 2) have melodic lines, while the brass (Horn in F, Trombone, Tuba) and percussion (Timpani, Glockenspiel, Bass Drum, Cymbals) provide harmonic support. The Harp and Piano are also included in the ensemble.

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Tim.

Glk.

B. Dr.

Hp.

Pno.

Cym.

p

mp

ped.

pp

This musical score is for the hymn 'How Can I Keep From Singing'. It is written for a large ensemble, including woodwinds, brass, percussion, and keyboard instruments. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The title 'How Can I Keep From Singing' is written across the top of the first staff. The woodwind section (Flute, Oboe, Bassoon) and brass section (Horn, Trombone, Tuba) are mostly silent, with the Oboe playing a single note in the fourth measure and the Cymbal playing a single note in the fifth measure. The keyboard instruments (Harpsichord and Piano) play a continuous accompaniment of eighth-note triplets in both hands, marked with 'ped.' (pedal) and '3' (triplets). The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into five measures, with the first measure starting with a *p* dynamic and the last measure ending with a *pp* dynamic.

3

How Can I Keep From Singing

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

19

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

mp

pp

This is a page of a musical score for the hymn "How Can I Keep From Singing". The page is numbered 4 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbal (Cym.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The first three measures are in common time, and the last two measures are in 3/4 time. The Flute, Oboe, and Horn parts have melodic lines with slurs. The Bassoon, Trombone, and Tuba parts are mostly rests. The Timpani and Glockenspiel parts have rhythmic patterns. The Bass Drum and Cymbal parts are also mostly rests. The Harp and Piano parts have complex rhythmic patterns with triplets. The dynamic markings *mp* (mezzo-piano) and *pp* (pianissimo) are present in the Horn and Piano parts respectively. The page number 19 is written above the first measure of the Flute part.

5

How Can I Keep From Singing

The musical score is for the hymn "How Can I Keep From Singing". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbals (Cym.). The score is divided into measures, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The music is written in a grand staff format, with multiple staves for each instrument. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The title "How Can I Keep From Singing" is prominently displayed at the top of the page.

How Can I Keep From Singing

29

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

pp

7

How Can I Keep From Singing

39

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

mp

mf

p

9

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

pp

This is a page from a musical score, page 10, for the piece "How Can I Keep From Singing". The score is arranged for a large orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbal (Cym.). The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, Horn, Trombone, Tuba, Timpani, Glockenspiel, Bass Drum, Harp, and Piano parts. The second system contains the Cymbal part. The music is written in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings, including *pp* (pianissimo) for the Piano part. The page number "10" is in the top left corner, and the title "How Can I Keep From Singing" is in the top right corner.

How Can I Keep From Singing

Moderato (♩ = c. 108)

11

58

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

fff

fff

How Can I Keep From Singing

13

62

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

62

Tim.

Glk.

62

B. Dr.

62

Hp.

62

Pno.

62

Cym.

This is a page of a musical score for the hymn "How Can I Keep From Singing". The page is numbered 13 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures by vertical bar lines. The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Double Bass) are shown in staves. The percussion section includes Timpani, Glockenspiel, Bass Drum, and Cymbals. The piano part is shown in grand staff notation. The score is marked with a rehearsal mark 62 at the beginning of the first measure of each instrument's part. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass section is playing a harmonic pattern. The percussion section is playing a rhythmic pattern. The piano part is playing a harmonic pattern. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

[illegible]

How Can I Keep From Singing

15

73

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

ff

mp

80

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

80

Timp.

Glk.

80

B. Dr.

80

Hp.

80

Pno.

80

Cym.

This is a page of a musical score for the hymn "How Can I Keep From Singing". The page is numbered 16. It features a variety of instruments including Flute, Oboe, Bassoon, Horn, Trombone, Tuba, Timpani, Glockenspiel, Bass Drum, Harp, Piano, and Cymbals. The score is written in a key with two flats (B-flat and E-flat) and includes a tempo marking of 80. The music is arranged in a multi-measure rest format for the first 80 measures, followed by a melodic and harmonic entry. The Harp and Piano parts feature a continuous eighth-note accompaniment. The Horn part has a melodic line with a long note at the end of the section. The Bass Drum and Cymbal parts provide a rhythmic foundation.

How Can I Keep From Singing

freely • 108

~~17~~

89

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

89

Timp.

Glk.

89

B. Dr.

89

Hp.

89

Pno.

89

Cym.

mp

3 3 3 3

18

~~How Can I Keep From Singing~~

97

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

How Can I Keep From Singing

19

103

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

B. Dr.

Hp.

Pno.

Cym.

103

104

105

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107

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536

537

53

114

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

114

Tim.

Glk.

114

B. Dr.

114

Hp.

114

Pno.

114

Cym.

The image displays a musical score for the piece "How Can I Keep From Singing", specifically starting at measure 114. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Tim.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbal (Cym.). The score is organized into systems of staves. The first system contains Flute, Oboe, and Bassoon. The second system contains Horn, Trombone, and Tuba. The third system contains Timpani and Glockenspiel. The fourth system contains Bass Drum. The fifth system contains Harp. The sixth system contains Piano. The seventh system contains Cymbal. Each instrument's part is represented by a staff with a key signature of two flats (B-flat and E-flat) and a common time signature. In every measure of the 14-measure system shown, every instrument has a whole rest, indicating that all instruments are silent during this passage.

128

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

128

Tim.

Glk.

128

B. Dr.

128

Hp.

128

Pno.

128

Cym.

This musical score page displays measures 128 through 141 for a variety of instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone, Tuba) and strings (Timpani, Glockenspiel) are in the upper staves, while the percussion (Bass Drum, Cymbal) and keyboard (Harp, Piano) are in the lower staves. Each instrument part is represented by a staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are marked with a '128' at the beginning of each system. The notation for each instrument is as follows: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Glockenspiel (treble clef), Bass Drum (single line), Harp (grand staff), Piano (grand staff), and Cymbal (single line). The measures are marked with a '128' at the beginning of each system, indicating the starting point for the music.

142

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

142

Tim.

Glk.

142

B. Dr.

142

Hp.

142

Pno.

142

Cym.

156

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

156

Tim.

Glk.

156

B. Dr.

156

Hp.

156

Pno.

156

Cym.

The image displays a musical score for the piece "How Can I Keep From Singing", specifically starting at measure 156. The score is arranged in a system with 14 measures per staff. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Tim.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbal (Cym.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4 based on the standard notation. All staves show rests for the first 14 measures of this section, indicating a full orchestral rest or a specific musical instruction.

170

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

170

Tim.

Glk.

170

B. Dr.

170

Hp.

170

Pno.

170

Cym.

This musical score page, numbered 24, is for the piece 'How Can I Keep From Singing'. It begins at measure 170. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Timpani (Tim.), Glockenspiel (Glk.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), and Cymbal (Cym.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. All staves from measure 170 to the end of the page contain rests, indicating that the musical activity for these instruments concludes at measure 170.

184

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

184

Tim.

Glk.

184

B. Dr.

184

Hp.

184

Pno.

184

Cym.

This musical score page displays measures 184 through 198 for a variety of instruments. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, Trombone, Tuba) and percussion (Timpani, Glockenspiel, Snare Drum, Cymbals) are shown with single staves. The strings (Harp and Piano) are shown with grand staves, each consisting of a treble and bass clef staff. All staves are in the key of B-flat major (two flats) and the time signature is 4/4. The measures are marked with a '184' at the beginning of each system. The notation for each instrument is as follows: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Horn (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Glockenspiel (treble clef), Snare Drum (single line with a C-clef), Harp (grand staff), Piano (grand staff), and Cymbals (single line with a C-clef). The notation for each instrument is a whole rest in every measure, indicating that the instruments are silent throughout this section of the score.

198

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tuba

Timp.

Glk.

198

B. Dr.

198

Hp.

198

Pno.

198

Cym.

The image displays a musical score for the piece "How Can I Keep From Singing", starting at measure 198. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats (B-flat, E-flat). Measure 198 begins with a whole rest.
- Ob.** (Oboe): Treble clef, key signature of two flats. Measure 198 begins with a whole rest.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Measure 198 begins with a whole rest.
- Hn.** (Horn): Treble clef, key signature of two flats. Measure 198 begins with a whole rest.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Measure 198 begins with a whole rest.
- Tuba**: Bass clef, key signature of two flats. Measure 198 begins with a whole rest.
- Timp.** (Timpani): Bass clef, key signature of two flats. Measure 198 begins with a whole rest.
- Glk.** (Glockenspiel): Treble clef, key signature of two flats. Measure 198 begins with a whole rest.
- B. Dr.** (Bass Drum): Indicated by a double bar line on a single staff. Measure 198 begins with a whole rest.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of two flats. Measure 198 begins with whole rests in both staves.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Measure 198 begins with whole rests in both staves.
- Cym.** (Cymbal): Indicated by a double bar line on a single staff. Measure 198 begins with a whole rest.

The score shows the first four measures of this section, with each instrument part containing a whole rest throughout.